

Violin
MMEA All-State Audition Scales

Set A

Audition recordings should be performed all in one track as if this was a single long scale etude.

$\text{♩} = 60-80$

4

8

11

15

18

21

The image displays a single-line musical score for violin, consisting of seven staves of music. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is indicated as quarter note = 60-80. The score is divided into measures, with measure numbers 4, 8, 11, 15, 18, and 21 marked at the beginning of their respective staves. The scales are: Staff 1 (measures 1-3): ascending scale from C4 to G4; Staff 2 (measures 4-7): descending scale from G4 to C4; Staff 3 (measures 8-10): ascending scale from C4 to G4; Staff 4 (measures 11-14): descending scale from G4 to C4; Staff 5 (measures 15-17): ascending scale from C4 to G4; Staff 6 (measures 18-20): descending scale from G4 to C4; Staff 7 (measures 21): ascending scale from C4 to G4. The scales are performed in a single continuous track.