

Viola
MMEA All-State Orchestral Excerpt
Set A

The student is expected to perform the work in the style appropriate to the work and near the tempo indicated. Bowings and fingerings are suggestions only. Audition recordings should be performed all in one track as if this were a single long excerpt.

Symphony No. 4, 4th Movement

Allegro energico e passionato ♩ = 116

Johannes Brahms, Op. 90

157 *f*

161

164

167 **G** *ff*

217 *dolce* *p*

221

K *legg.*

229 *dim.*