

Contrabass
MMEA All-State Orchestral Excerpt
Set A

The student is expected to perform the work in the style appropriate to the work and near the tempo indicated. Bowings and fingerings are suggestions only. Audition recordings should be performed all in one track as if this were a single long excerpt.

Benvenuto Cellini: Overture

Hector Berlioz

Allegro deciso con impeto $\text{♩} = 112$

The first system of music consists of two staves in bass clef with a key signature of one sharp (F#). The first staff contains a melodic line starting with a triplet of eighth notes (fingerings 3 and 6), followed by a sixteenth note, a quarter note, and another triplet of eighth notes. Dynamics include *sf*, *f*, and *ff*. The second staff continues the melodic line with a triplet of eighth notes, a quarter note, and a half note. Dynamics include *sf* and *ff*. A box containing the number 5 is placed above the final measure of the second staff.

6 Allegro deciso con impeto $\text{♩} = 112$

The second system of music consists of four staves in bass clef with a key signature of one sharp (F#). The first staff features a melodic line with accents and dynamics *ff*, *sf*, *sf*, and *sf*. The second staff continues with accents and dynamics *sf* and *sf*. The third staff contains a series of triplet eighth notes with accents and dynamics *sf* and *sf*. The fourth staff continues with triplet eighth notes and accents, with dynamics *sf* and *sf*.