

Violin  
MMEA All-State Orchestral Excerpt  
Set A

The student is expected to perform the work in the style appropriate to the work and near the tempo indicated. Bowings and fingerings are suggestions only. Audition recordings should be performed all in one track as if this were a single long excerpt.

Ouverture zur Opera "Oberon"

Carl Maria von Weber

Allegro con fuoco ♩ = 132

*p* *f* *ff*

27

29

32

**B**

*ff*

38

41

43

46

**C**

48

Viola  
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Symphony No. 4, 4th Movement

**Allegro energico e passionato** ♩ = 116

Johannes Brahms, Op. 90

157 *f*

161

164

167 **G** *ff*

217 *dolce* *p*

221

**K** *legg.*

229 *dim.*

Violoncello  
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3

Roman Carnival

Hector Berlioz, Op. 9

Andante sostenuto  $\text{♩} = 52$

mf

poco cresc. - - - - -

mf 6 pp

1

This section contains the first ten measures of the excerpt. It is written for cello in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Andante sostenuto at a quarter note equal to 52 beats per minute. The first measure starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'poco cresc.' marking is placed over a dashed line spanning measures 4 through 7. A first fingering (1) is indicated above the eighth measure.

4

cresc. - - - - -

f dim. p

This section contains measures 11 through 15. It continues in the same key signature and tempo. A 'cresc.' marking is placed over a dashed line spanning measures 11 through 14. The dynamics are marked as forte (f) at the beginning of measure 11, then diminuendo (dim.) through measure 14, and piano (p) at the start of measure 15.

Contrabass  
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Benvenuto Cellini: Overture

Hector Berlioz

Allegro deciso con impeto  $\text{♩} = 112$

First system of musical notation for Contrabass. It consists of two staves. The first staff contains a melodic line with a triplet of eighth notes (fingerings 3 and 6), followed by a sixteenth note, and then a series of eighth notes. Dynamics include *sf*, *f*, and *ff*. The second staff continues the melodic line with a sixteenth note, followed by eighth notes, and ends with a quarter rest. Dynamics include *sf* and *ff*. A box containing the number '5' is placed above the final note of the second staff.

6 Allegro deciso con impeto  $\text{♩} = 112$

Second system of musical notation for Contrabass, starting with a box containing the number '6'. It consists of four staves. The first staff has a melodic line with accents and dynamics *ff* and *sf*. The second staff continues the melodic line with accents and dynamics *sf*. The third staff features a triplet of eighth notes (fingerings 3, 3, 3) and continues with eighth notes, ending with a quarter rest and dynamics *sf*. The fourth staff continues with eighth notes and accents, ending with a quarter rest and dynamics *sf*.

Harp/Piano

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### L'Arlésienne Suite No. 2

#### III. Menuet

**D**

Menuet, Andantino quasi Allegretto ♩ = 72

Georges Bizet

The first system of the musical score, measures 1-45. It features a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (f) dynamic. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Fingerings are indicated by 'v' above notes.

The second system of the musical score, measures 46-90. It continues the melody and accompaniment from the first system. The right hand features a more active melodic line with eighth notes and quarter notes. The left hand continues with a steady accompaniment. A fermata is placed over the final note of the system in both hands.

The third system of the musical score, measures 91-135. This system concludes the piece. The right hand plays a final melodic phrase that ends with a fermata. The left hand provides a final accompaniment with a fermata over the last note.