

PART ONE: SOLO

Title: _____
 Composer: _____

Difficulty of Solo (circle one)
 Easy Medium Difficult

	Outstanding		Most		Often		Sometimes		Rarely	
	10	9	8	7	6	5	4	3	2	1
Rhythm & Tempo	<ul style="list-style-type: none"> Consistently secure Accurate note values & rests Appropriate tempo 		<ul style="list-style-type: none"> Beat is mostly secure Occasional isolated rhythmic errors Tempo almost appropriate (<±25) 		<ul style="list-style-type: none"> Beat usually secure Most rhythms are accurate Tempo not appropriate (>±25) Errors begin to detract from performance 		<ul style="list-style-type: none"> Beat is inconsistent Many rhythms are inaccurate Very little sense of the tempo 		<ul style="list-style-type: none"> Beat erratic Rhythms are not accurate No consistent tempo 	
Intonation & Pitch Accuracy	<ul style="list-style-type: none"> Consistently centered pitch Quickly corrects incorrect pitches Clear modulations & accidentals 		<ul style="list-style-type: none"> Most pitches centered Corrects most incorrect pitches Mostly clear modulations & accidentals 		<ul style="list-style-type: none"> Errors and imprecision begin to detract from performance Often corrects incorrect pitches Often clear modulations or accidentals 		<ul style="list-style-type: none"> Frequent & repeated errors Very few corrections of pitch errors Misses most modulations or accidentals 		<ul style="list-style-type: none"> Many wrong notes No correction of pitch errors Misses all modulations and accidentals 	
Tone Quality	<ul style="list-style-type: none"> Beautiful tone throughout range Focused, clear tone Excellent vibrato 		<ul style="list-style-type: none"> Consistent tone across normal range Mostly clear tone Vibrato mostly secure 		<ul style="list-style-type: none"> Usually controlled tone in normal range Lack of focus and control begins to detract from performance Vibrato inconsistent or inappropriate for style 		<ul style="list-style-type: none"> Tone quality is inconsistent Poor tone frequently detracts from the performance Very little vibrato 		<ul style="list-style-type: none"> Tone poor in all ranges Not clear No vibrato 	
Articulation (bowing)	<ul style="list-style-type: none"> Outstanding attacks, releases & control Bowing appropriate style for repertoire Bow straight and secure from frog to tip 		<ul style="list-style-type: none"> Occasional isolated attack or release errors Most bowing technique appropriate to music Bow mostly straight from frog to tip 		<ul style="list-style-type: none"> Lack of consistency or control in attacks or releases begin to detract from performance Bowings not appropriate to style Some technique problems including bow not straight 		<ul style="list-style-type: none"> Many attack, release & control issues Several deficiencies in bowing technique 		<ul style="list-style-type: none"> Lack of appropriate attacks or releases throughout playing Severe bowing issues 	
Technique (left hand facility, fingerings)	<ul style="list-style-type: none"> Facility is plainly evident Demonstrates secure knowledge of positions on all strings Excellent coordination between left & right hands 		<ul style="list-style-type: none"> Good facility Demonstrates good working knowledge of most positions Good coordination between left & right hands 		<ul style="list-style-type: none"> A few problems with left hand technique that begins to detract from performance Simple shifting in basic positions, but very few upper positions A few timing issues between left & right hands 		<ul style="list-style-type: none"> Consistent problem with key aspect of technique or posture Very limited shifting demonstrated Many problems with left & right hand coordination 		<ul style="list-style-type: none"> Several consistent problems with many aspects of left hand technique and/or posture No upper positions or shifting 	
Artistry (dynamics, interpretation, musicianship)	<ul style="list-style-type: none"> Consistent nuance, artistry, dynamics, phrasing & expressive style 		<ul style="list-style-type: none"> Nearly consistent nuance, artistry, dynamics, phrasing & expressive style 		<ul style="list-style-type: none"> Performs with musical expression & dynamics, but lacking in areas of nuance or artistry 		<ul style="list-style-type: none"> Sometimes attempts to perform with musical expression, phrasing & style 		<ul style="list-style-type: none"> Rarely demonstrates expression and style 	

Comments for solo:

Total Solo Score: _____
 (60 points possible)

PART TWO: EXCERPT

	Outstanding		Most		Often		Sometimes		Rarely	
Rhythm & Tempo	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Consistently secure & accurate Tempo appropriate (within ±10 bpm from marked tempo) Secure syncopation 		<ul style="list-style-type: none"> Beat is secure Most rhythms are accurate A few duration errors More than ±10 bpm from marked tempo 		<ul style="list-style-type: none"> Beat mostly secure Most rhythms are accurate Tempo not appropriate (more than ±20 bpm) 		<ul style="list-style-type: none"> Beat inconsistent Many rhythms are inaccurate Very little sense of the tempo 		<ul style="list-style-type: none"> Beat is erratic Rhythms are seldom accurate Not able to tell what tempo they are playing 	
Intonation & Pitch Accuracy	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Consistently precise pitches & notes Secure knowledge of clefs 		<ul style="list-style-type: none"> Occasional isolated error Some errors related to clef reading 		<ul style="list-style-type: none"> Some intonation errors or wrong notes 		<ul style="list-style-type: none"> Frequent & repeated errors 		<ul style="list-style-type: none"> Very few secure pitches Many wrong notes 	
Dynamics & Articulation	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Consistently plays marked dynamics & articulations Outstanding phrasing & musicality Bowings accurate 		<ul style="list-style-type: none"> Consistently plays marked dynamics & articulations, may miss 1 or 2 markings Good phrasing and musicality Often accurate bowings 		<ul style="list-style-type: none"> Often plays marked dynamics & articulations, but not enough contrasts when needed, may miss 3 or 4 markings Some phrasing or musicality A few missed bowings 		<ul style="list-style-type: none"> Sometimes attempts marked dynamics or articulations, and mostly markings missed Very little phrasing or musicality Many bowings missed 		<ul style="list-style-type: none"> Rarely or never plays marked dynamics or articulations No phrasing or musicality Most bowings missed 	

Comments for excerpt:

Total Excerpt Score: _____ x 2 = _____
(60 points possible)

PART THREE: SCALES

Overall Criteria:	<ul style="list-style-type: none"> Consistently accurate pitches, rhythm, & articulations Tempo appropriate (within ±10 bpm from marked tempo) 	<ul style="list-style-type: none"> A few pitch, rhythm, tempo, and/or articulation errors Tempo slower than marked Begins to detract from performance 	<ul style="list-style-type: none"> Significant pitch, rhythm, tempo, and/or articulation errors Inconsistent tempo Clearly detracts from performance 		
Scale #1: _____	5	4	3	2	1
Scale #2: _____	5	4	3	2	1
Chromatic Scale	5	4	3	2	1

Comments for scales:

Total Scale Score: _____ x 2 = _____
(30 points possible)

Judge's Overall Comments:

Total Score: _____
(150 points possible)

Judge's signature: _____