



MMEA All-State String Auditions Solo Component Recommendation

Choose a solo at the student's mastery level only. The following solos are suggestions.

To demonstrate the skills requisite for successful performance of All-State repertoire, the solo is to be selected from standard graded repertoire lists with the minimum level being the easiest acceptable level.

Students are encouraged to perform a solo at their highest level of skill mastery only. The following pieces are a guide to the minimum and expected levels; any piece of similar level is appropriate. Students who choose pieces at their mastery level (and do not choose more difficult literature) tend to have a better overall score on the solo.

Due to time constraints for the audition, a maximum of 5 minutes of the solo will be heard. Students should consult their teacher to present the portion of the solo that best demonstrates their accomplishments. Solo must be unaccompanied.

VIOLINS

Concerto by Haydn, Bach, or Accolay

Piece from Suzuki Book Seven

(Successful applicants often play the Bruch Concerto, de Beriot Concerto, or de Beriot Scene de Ballet.)

VIOLAS

Telemann Concerto mvt 2

JC Bach Concerto mvt 1

Vivaldi d minor Concerto (transcribed from violin a minor)

Piece from Suzuki Book Five

(Successful applicants often play the Bloch Suite Hebraique mvt 1, Bloch Meditation, or Schumann Fairy Tales.)

CELLOS

Saint Saens Allegro Appassionato

Faure Elegie

Sammartini Sonata in G

Breval Concerto in D

Piece from Suzuki Book Eight

(Successful applicants often play the Haydn C Major Concerto or Boccherini-Gruetzmacher Concerto.)

BASSES

Vivaldi Sonatas

Marcello Sonatas

Capuzzi Concerto

Progressive Repertoire for the Double Bass Volume 3, Book 5 by George Vance

(Successful applicants often play the Concertos by Dragonetti, Vanhal, or Dittersdorf, Eccles Sonata, Bach Gamba Sonatas or Solo Bach, and Progressive Repertoire for the Double Bass Volume 3, Book 6 by George Vance.)