

Trombone

# MMEA All-State Jazz Audition Scales

Audition recordings should be performed all in one track as if this was a single long scale etude.

## 1. Modal Scales

**Medium swing** ♩ = 144

C Dorian (ii) F Mixolydian (V7)

6 B♭ Major (I)

11 G Dorian (ii) C Mixolydian (V7)

16 F Major (I)

Detailed description: This section contains four staves of music in bass clef, 4/4 time. The first staff (measures 1-5) is C Dorian (ii) and F Mixolydian (V7). The second staff (measures 6-10) is B♭ Major (I). The third staff (measures 11-15) is G Dorian (ii) and C Mixolydian (V7). The fourth staff (measures 16-20) is F Major (I). All scales are written as eighth-note patterns with accents and slurs.

## 2. Blues Scale Exercise

21 **Slow funk** ♩ = 76

Detailed description: This section contains one staff of music in bass clef, 4/4 time. It is a blues scale exercise starting at measure 21. The scale is written as eighth-note patterns with accents and slurs.

## 3. Bebop Scale Exercise

24 **Medium swing** ♩ = 144

Detailed description: This section contains one staff of music in bass clef, 4/4 time. It is a bebop scale exercise starting at measure 24. The scale is written as eighth-note patterns with accents and slurs.

## 4. Chromatic Scale

28 **Straight eighths** ♩ = 120  
*legato*

\* see below

31

Detailed description: This section contains two staves of music in bass clef, 4/4 time. The first staff (measures 28-30) is a chromatic scale exercise starting at measure 28, written as eighth-note patterns with accents and slurs. The second staff (measures 31-30) continues the chromatic scale exercise. A note in measure 29 has a slash through it, indicating an optional extension.

\* Optional: At this point, you may extend the range of the pattern in the same rhythm ascending and descending if you wish to further display your range. Otherwise, continue descending in measure 29.