

Guitar and Vibraphone
MMEA All-State Jazz Audition Scales

Audition recordings should be performed all in one track as if this was a single long scale etude.

1. Modal Scales

Medium swing ♩ = 144
C Dorian (ii) F Mixolydian (V7)

6 B♭ Major (I)

11 G Dorian (ii) C Mixolydian (V7)

16 F Major (I)

2. Blues Scale Exercise

21 **Slow funk** ♩ = 76

3. Bebop Scale Exercise

24 **Medium swing** ♩ = 144

4. Chromatic Scale

Straight eighths ♩ = 120
28 *legato*

32