

THIS ETUDE IS PLAYABLE IN COMBINATION WITH OTHER INSTRUMENTS  
OR AS A FULL BAND ARRANGEMENT.

# MINNESOTA ALL-STATE JAZZ AUDITION ETUDE

VIBRAPHONE

SET #3

DOUG RASMUSSEN

**A** SWING ♩ = 160

mf

**B** C<sup>9</sup> F<sup>9</sup> C<sup>9</sup> E<sup>b</sup><sub>9</sub>

C<sup>9</sup> G<sup>9</sup> F<sup>9</sup> D<sub>M</sub>17 G<sub>7</sub><sup>b9</sup><sub>5</sub> C<sup>9</sup>

**C** LATIN (STRAIGHT EIGHTHS)

MINNESOTA ALL-STATE JAZZ AUDITION ETUDE VIBRAPHONE

Musical notation for vibraphone, measures 33-40. The notation is in treble clef with a 4/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. Measure numbers 33 and 37 are indicated at the start of the first and second staves respectively.

Musical notation for vibraphone, measures 41-52. This section includes a 'SWING' section starting at measure 41, marked with a square symbol and 'ff COMPING'. The notation shows rhythmic patterns with slanted lines. Chord changes are indicated above the staff: C9, F9, C9, and Eb9. The notation continues with melodic lines and bass notes with accents and vibrato marks. Measure numbers 41, 47, and 52 are indicated at the start of the respective staves.