

THIS ETUDE IS PLAYABLE IN COMBINATION WITH OTHER INSTRUMENTS  
OR AS A FULL BAND ARRANGEMENT.

# MINNESOTA ALL-STATE JAZZ AUDITION ETUDE

PIANO

SET #1

DOUG RASMUSSEN

**A** SWING ♩ = 160  
C<sup>9</sup> (SAMPLE COMPING) F<sup>9</sup> C<sup>9</sup>

E<sup>b</sup>9 C<sup>9</sup>

G<sup>9</sup> F13 E<sub>m</sub>17 A<sup>b</sup>7<sup>9</sup> D<sub>m</sub>17 G7<sup>b</sup><sub>9</sub><sup>5</sup>

**B** C<sup>9</sup> F<sup>9</sup> C<sup>9</sup> E<sup>b</sup>9 C<sup>9</sup>

G<sup>9</sup> F<sup>9</sup> D<sub>m</sub>17 G7<sup>b</sup><sub>9</sub><sup>5</sup> C<sup>9</sup>

**C** LATIN (STRAIGHT EIGHTHS)

Measures 29-32: Treble clef, 4/4 time. Measure 29 starts with a piano dynamic. The melody consists of eighth and quarter notes. The bass line features a walking bass pattern with eighth notes and quarter notes.

Measures 33-36: Treble clef, 4/4 time. Measure 33 starts with a piano dynamic. The melody continues with eighth and quarter notes. The bass line maintains the walking bass pattern.

Measures 37-40: Treble clef, 4/4 time. Measure 37 starts with a piano dynamic. The melody continues with eighth and quarter notes. The bass line maintains the walking bass pattern.

Measures 41-48: Treble clef, 4/4 time. Measure 41 starts with a piano dynamic. The melody consists of eighth notes. Above the staff, the following chords are indicated: C9 SWING, F9, C9, Eb9, C9. A double sharp symbol (##) is placed below the staff at measure 41.

Measures 49-51: Treble clef, 4/4 time. Measure 49 starts with a piano dynamic. The melody features eighth and quarter notes with accents. The bass line features eighth and quarter notes with accents.

Measures 52-54: Treble clef, 4/4 time. Measure 52 starts with a piano dynamic. The melody features eighth and quarter notes with accents. The bass line features eighth and quarter notes with accents. The piece concludes with a double bar line.