

Soprano

MMEA All-State Vocal Audition Scales

Use numbers, solfège, or a neutral syllable. Humming is not permitted.
Choose one of the two options for your voice part.

Soprano I
Option 1

Soprano I
Option 2

Soprano II
Option 1

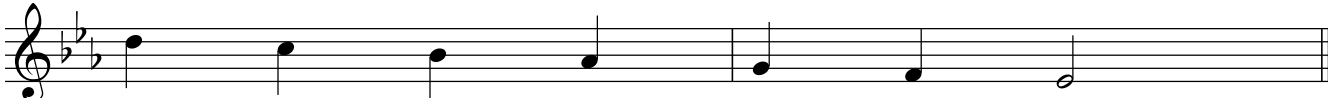

Soprano II
Option 2

Alto

MMEA All-State Vocal Audition Scales



Use numbers, solfège, or a neutral syllable. Humming is not permitted.
Choose one of the two options for your voice part.

Alto I
Option 1




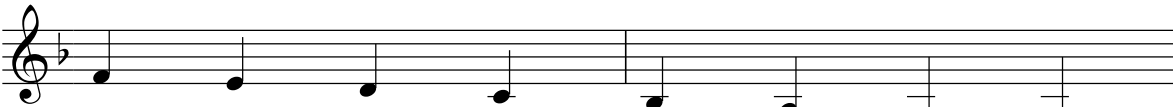
The first line of music for Alto I Option 1 is a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a scale of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat. The second line continues the scale with quarter notes: A-flat, G, F, E, D, C, B-flat, and ends with a whole note B-flat.

Alto I
Option 2



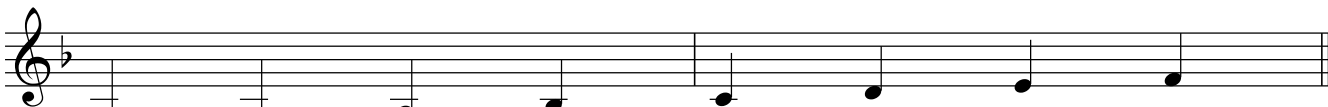

The first line of music for Alto I Option 2 is a treble clef staff with a key signature of three flats and a common time signature. It contains a scale of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat. The second line continues the scale with quarter notes: A-flat, G, F, E, D, C, B-flat, and ends with a whole note B-flat.

Alto II
Option 1



The first line of music for Alto II Option 1 is a treble clef staff with a key signature of two flats (B-flat, E-flat) and a common time signature. It contains a scale of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second line continues the scale with quarter notes: A, G, F, E, D, C, B-flat, and ends with a whole note B-flat.

Alto II
Option 2



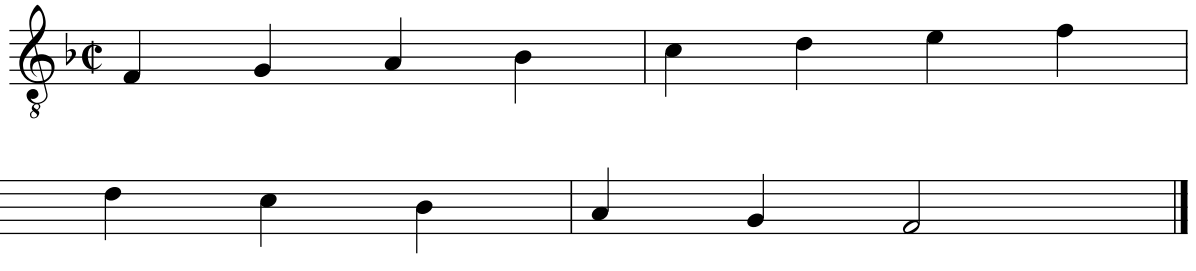
The first line of music for Alto II Option 2 is a treble clef staff with a key signature of two flats and a common time signature. It contains a scale of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second line continues the scale with quarter notes: A, G, F, E, D, C, B-flat, and ends with a whole note B-flat.

Tenor

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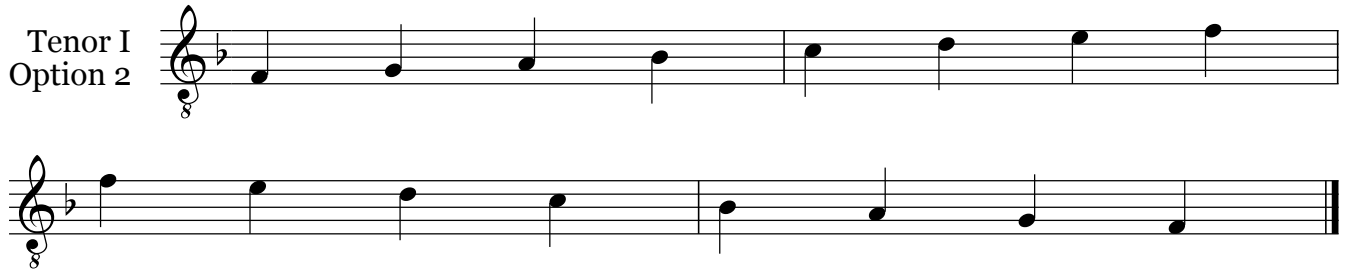
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Choose one of the two options for your voice part.

Tenor I
Option 1



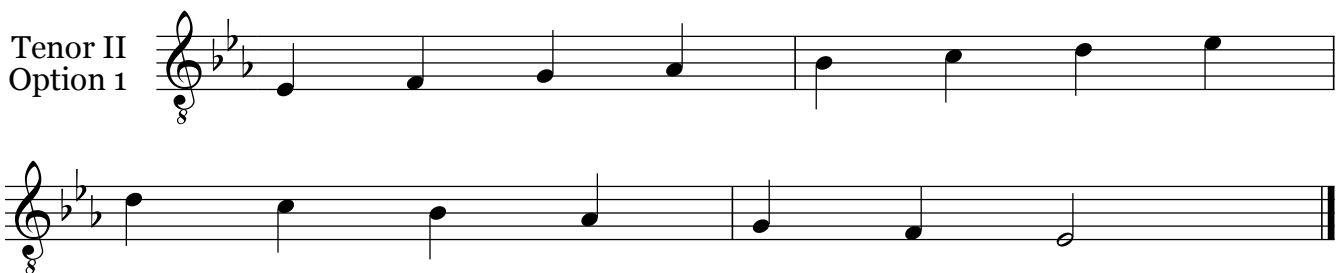
Two staves of music for Tenor I Option 1. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb) and the time signature is common time (C).

Tenor I
Option 2



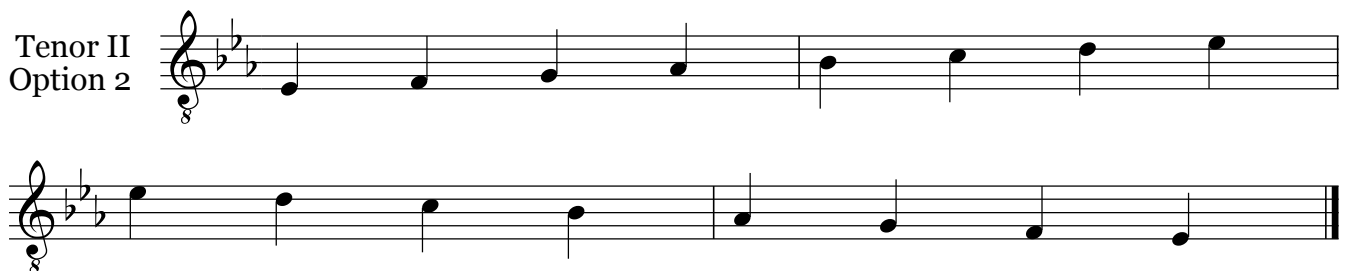
Two staves of music for Tenor I Option 2. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb) and the time signature is common time (C).

Tenor II
Option 1



Two staves of music for Tenor II Option 1. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C).

Tenor II
Option 2



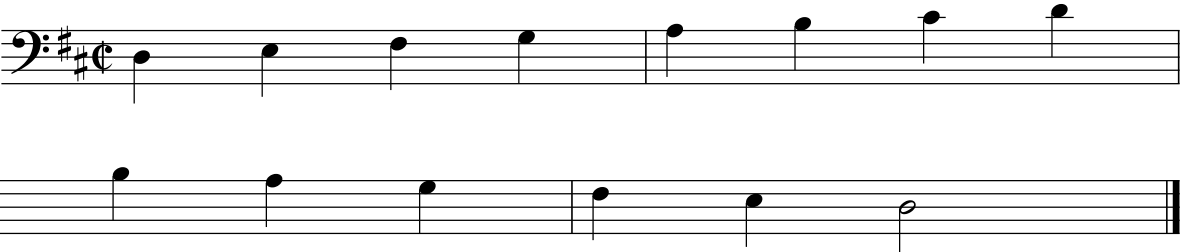
Two staves of music for Tenor II Option 2. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is common time (C).

Bass

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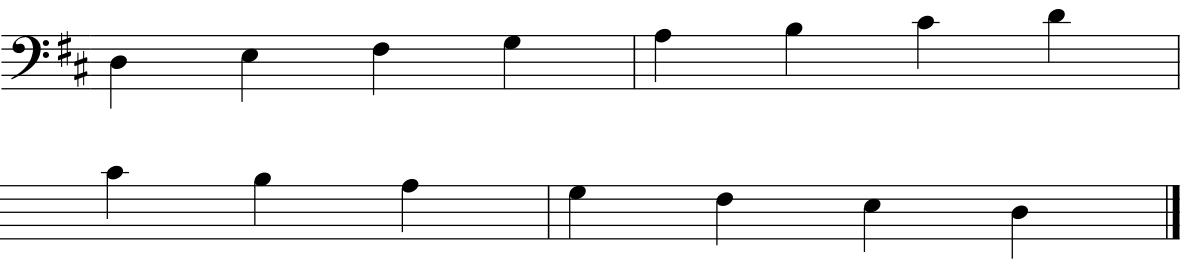
Use numbers, solfège, or a neutral syllable. Humming is not permitted.
Choose one of the two options for your voice part.

Bass I
Option 1



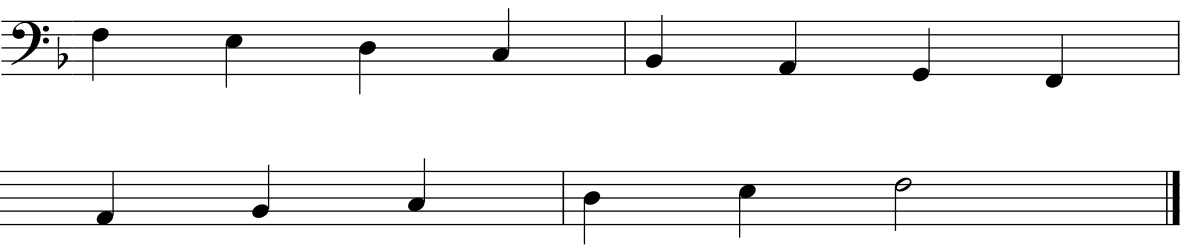
Two staves of music in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff shows a scale starting on G2 and ascending to G3. The second staff shows the scale descending from G3 to G2.

Bass I
Option 2



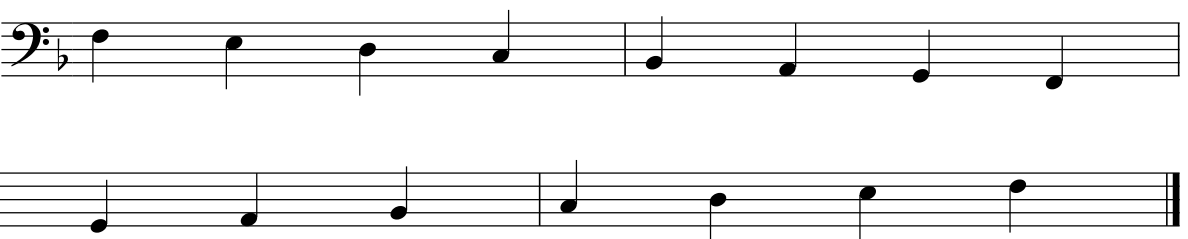
Two staves of music in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff shows a scale starting on G2 and ascending to G3. The second staff shows the scale descending from G3 to G2.

Bass II
Option 1



Two staves of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff shows a scale starting on G2 and ascending to G3. The second staff shows the scale descending from G3 to G2.

Bass II
Option 2



Two staves of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff shows a scale starting on G2 and ascending to G3. The second staff shows the scale descending from G3 to G2.