

Trombone, Bass Clef Euphonium
MMEA All-State Audition Scales

Audition recordings should be performed all in one track as if this was a single long scale etude.

$\text{♩} = 84$

Scale 1: C2, C3, D3, E3, F3, G3, A3, B3, C4

4

Scale 2: C3, C4, D4, E4, F4, G4, A4, B4, C5

8

Scale 3: C3, C4, D4, E4, F4, G4, A4, B4, C5, C4, B4, A4, G4, F4, E4, D4, C4

11

Scale 4: C3, C4, D4, E4, F4, G4, A4, B4, C5, C4, B4, A4, G4, F4, E4, D4, C4, C3

15

Scale 5: C3, C4, D4, E4, F4, G4, A4, B4, C5, C4, B4, A4, G4, F4, E4, D4, C4

18

Scale 6: C3, C4, D4, E4, F4, G4, A4, B4, C5, C4, B4, A4, G4, F4, E4, D4, C4, C3

22

Scale 7: C3, C4, D4, E4, F4, G4, A4, B4, C5, C4, B4, A4, G4, F4, E4, D4, C4

25

Scale 8: C3, C4, D4, E4, F4, G4, A4, B4, C5, C4, B4, A4, G4, F4, E4, D4, C4, C3

29

Scale 9: C3, C4, D4, E4, F4, G4, A4, B4, C5, C4, B4, A4, G4, F4, E4, D4, C4

33

Scale 10: C3, C4, D4, E4, F4, G4, A4, B4, C5, C4, B4, A4, G4, F4, E4, D4, C4, C3