

Flute
MMEA All-State Audition Scales

Audition recordings should be performed all in one track as if this was a single long scale etude.

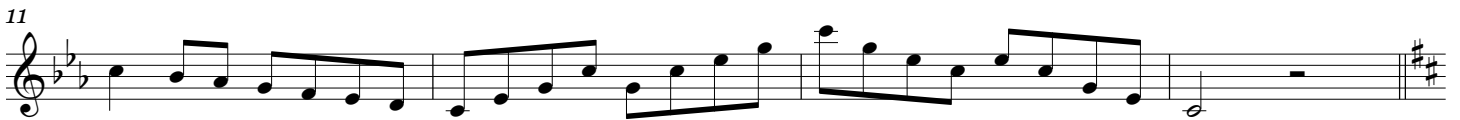
$\text{♩} = 92$

The musical score consists of ten staves of music, each starting with a measure number. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of quarter note = 92. The music is written in a single melodic line. The key signature changes to two sharps (F# and C#) at measure 15. The score includes various rhythmic patterns, including eighth and sixteenth notes, and some slurs. The final measure of the piece is measure 34, which ends with a double bar line.

Oboe
MMEA All-State Audition Scales

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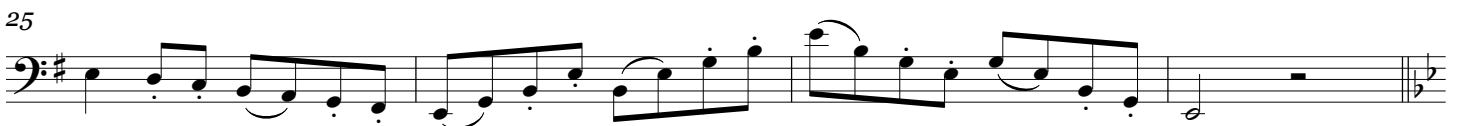
$\text{♩} = 88$



Bassoon
MMEA All-State Audition Scales

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♩ = 88



Clarinet
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$\text{♩} = 92$

4

8

11

15

18

22

25

29

34

The musical score consists of ten staves of music in treble clef, 4/4 time. The tempo is marked as quarter note = 92. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 15, and then to two flats (B-flat and E-flat) at measure 34. The score includes various musical notations such as slurs, ties, and accidentals. Measure numbers 4, 8, 11, 15, 18, 22, 25, 29, and 34 are indicated at the beginning of their respective staves.

Bass Clarinet, Contra-Alto Clarinet, Contrabass Clarinet
MMEA All-State Audition Scales

Audition recordings should be performed all in one track as if this was a single long scale etude.

$\text{♩} = 84$

4

8

11

15

18

22

25

29

33

Alto Saxophone, Tenor Saxophone, Baritone Saxophone
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$\text{♩} = 92$



Trumpet
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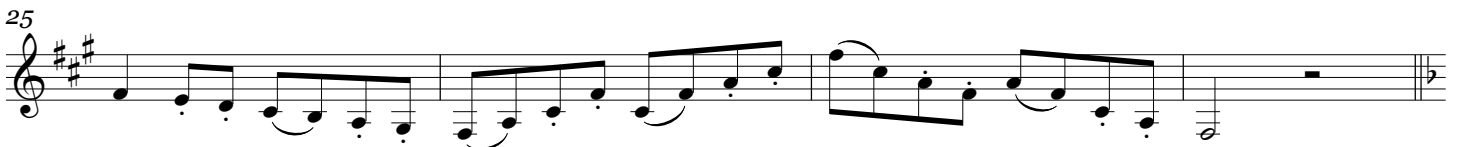
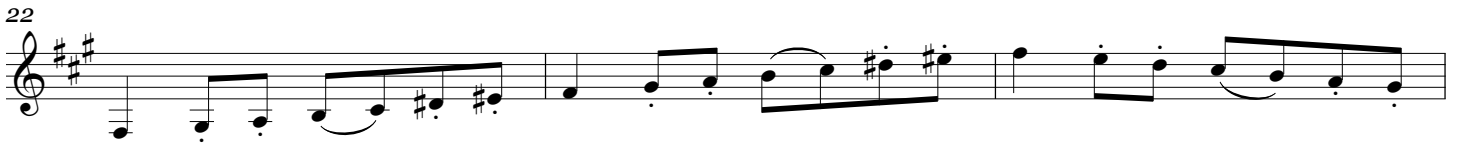
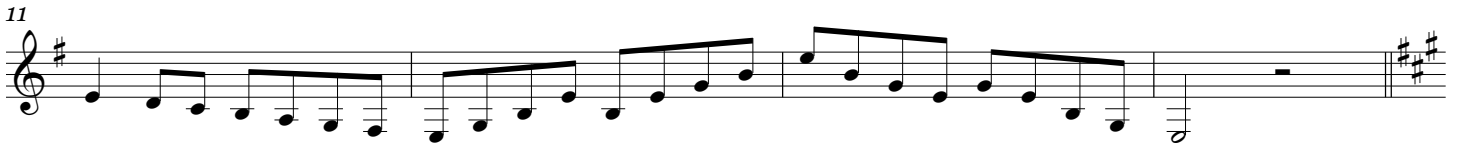
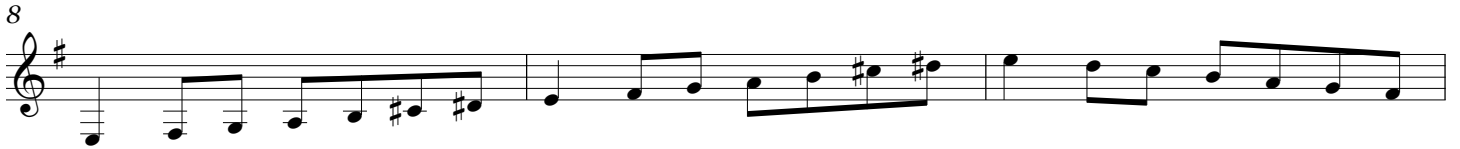
$\text{♩} = 92$

The musical score consists of ten staves of music in treble clef, key signature of two sharps (F# and C#), and common time. The tempo is marked as quarter note = 92. The score is divided into measures, with measure numbers 4, 8, 11, 15, 18, 22, 25, 29, and 33 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (33) ends with a double bar line.

Horn in F
MMEA All-State Audition Scales

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$\text{♩} = 88$



Trombone, Bass Clef Euphonium
MMEA All-State Audition Scales

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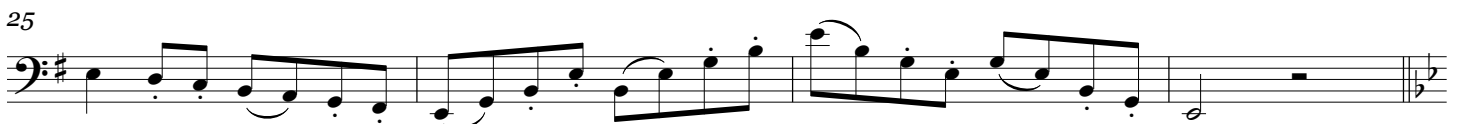
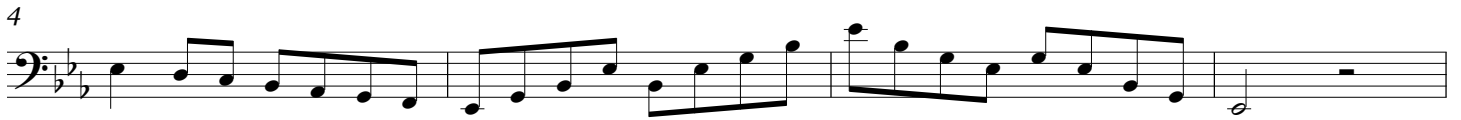
$\text{♩} = 84$



Bass Trombone
MMEA All-State Audition Scales

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♩ = 80



Treble Clef Euphonium
MMEA All-State Audition Scales

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$\text{♩} = 84$

4

8

11

15

18

22

25

29

33

Tuba
MMEA All-State Audition Scales

Audition recordings should be performed all in one track as if this was a single long scale etude.

$\text{♩} = 80$

