

NOTE: Metronome markings below are TARGETS for students. Performing with greater accuracy and expression at a slower metronome marking could result in a higher score.

MMEA All-State Auditions 2019 Winds, Brass and Percussion Etudes



FLUTE

Melodious and Progressive Studies for Flute, Book 1; ed. Cavally, Robert; Hal Leonard, ISBN: 97814 76874197, UPC 8408869478

- Lyrical/Melodic: Largo cantabile in 3/4; p. 6, #6, m.1 - downbeat of m.25
 - Target metronome – quarter note=60 bpm



- Technical: Moderato in 4/4; p. 28, #10, m.21 - end
 - Target metronome – quarter note=104-110 bpm



OBOE

48 Studies for Oboe, Op. 31; Ferling ed. Schuring, Kalmus/Alfred, ISBN: 0-7390-8738-X

- Lyrical/Melodic: Andante cantabile in 2/4; p. 6, #5, m.1 - 16
 - Target metronome – eighth note=68-80 bpm



- Technical: Allegretto in 2/4; p. 13, #20, m.1 - downbeat of 16
 - Target metronome – quarter=66-76 bpm



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BASSOON

Bassoon Studies for Advanced Players, Op. 8, No. 2; Weissenborn, Julius; Carl Fischer Music, ISBN: 978-0-8258-4386-0

- Lyrical/Melodic: Andante in 4/4; p. 11, pickup to m.78 - end (second Andante to end)
 - Target metronome – quarter note = 65-72



- Technical: Allegro assai in 6/8; p. 20, #26, beginning to end of m.16
 - Target metronome – quarter note = 52-60



Bb CLARINET

32 Etudes for Clarinet; Rose, Cyrille, ed. Warner; Carl Fischer Music WF 85, UPC: 84088 70644

- Lyrical/Melodic: Adagio cantabile in 4/4; p. 21, #17, upbeat to m.30 - end
 - Target metronome – quarter note = 50-58



- Technical: Allegro furioso in 4/4; p. 30, #26, m.1 - end of m.12 (no repeat)
 - Target metronome – quarter note = 92-104



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BASS CLARINET

Melodious and Progressive Studies for Clarinet, Book 1; ed. David Hite; Southern Music, ISBN: 1581060505

- Lyrical/Melodic: Adagio in a minor; p. 1, #2, m. 1 - end of m. 16
 - Target metronome – quarter note=54-58



- Technical: Moderato in d minor; p. 11, #18, upbeat to m.29 - downbeat of m.40
 - Target metronome – quarter note=72-80



SAXOPHONES

Selected Studies for Saxophone; ed. Voxman, H; Rubank Publications, ISBN: 9781423445272

- Lyrical/Melodic: Andante in A major; p. 29, m.1 - downbeat of m.13
 - Target metronome – quarter note=72-76



- Technical: Vivace in 6/8; p. 15, m.17-downbeat of m.28
 - Target metronome – dotted quarter=56-66



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HORN

Twelve Studies for Horn, Op. 57 (sometimes titled *Twelve Studies for Second Horn*); Jacques-Francois Gallay, ed. James Chambers; International Music Company, IMC #1735

- Lyrical/Melodic: Adagio in 4/4; p. 11, #10, pickup to m.23 to end (final 3 lines plus pickup)
 - Target metronome – quarter note = 54-62



- Technical: Allegro maestoso in 4/4; p. 2, #1, beginning to beat 2 of m.12
 - Target metronome – quarter note = 72-82



TRUMPET

40 Studies for Trumpet; Wurm ed. Voisin; International Music Co IMC2025

- Lyrical/Melodic: Tempo di Valse: p.22, #23, beginning to downbeat of bar 16
 - Target metronome marking in publication



- Technical: Agitato: p.12, #11, beginning to meas. 32
 - Target metronome marking in publication



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EUPHONIUM Bass Clef

Selected Studies for Baritone; Voxman, H; Rubank Publications, UPC: 073999707304

- Lyrical/Melodic: Lento in g minor (Blazhevich); p. 4, m.1 – end of m.10
 - Target metronome – quarter note = 63

Lento ($\text{♩} = 1 \text{ beat}$) BLAZHEVICH



p dolce e sostenuto *f*

- Technical: Allegro marziale (Gatti) in 4/4; p. 14, m.1 to downbeat of m.13
 - Target metronome – quarter note = 110

Allegro marziale



mf

EUPHONIUM Treble Clef

Selected Studies for Baritone Treble Clef; Voxman, H; Rubank Publications, UPC: 888680096687

- Lyrical/Melodic: Lento in g minor (Blazhevich); p. 4, m.1 – end of m.10
 - Target metronome – quarter note = 63

Lento ($\text{♩} = 1 \text{ beat}$) BLAZHEVICH



p dolce e sostenuto *f*

- Technical: Allegro marziale (Gatti) in 4/4; p. 14, m.1 to downbeat of m.13
 - Target metronome – quarter note = 110

Allegro marziale



mf

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TROMBONE

Selected Studies for Trombone; Voxman, H; Rubank Publications, ISBN: 9781423445296

- Lyrical/Melodic: Andante con moto (Blazhevich) in 4/4; p. 26, beginning – end of m.14
 - Target metronome – quarter note = 76



- Technical: Allegretto (Böhme) in 2/4; p. 25, beginning – downbeat of m.12
 - Target metronome – quarter note = 96-100



BASS TROMBONE

NOTE: One etude from *Voxman for Trombone* and one from *Tyrell for Tuba* to demonstrate range

- Lyrical/Melodic: **Tyrell** *40 Advanced Studies for Bb Bass*, Moderato, p.30, #30; beginning – downbeat of m.12
 - Target metronome – quarter=92-100



- Technical: **Voxman** *Selected Studies for Trombone*, Allegro marziale (Gatti); p. 14, beginning – downbeat of m.13
 - Target metronome – quarter note = 112



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TUBA

40 *Advanced Studies for Bb Bass*, HW Tyrell; Boosey & Hawkes, UPC: 7399928806

- Lyrical/Melodic: Moderato in 4/4; p. 30 #30, beginning – downbeat of m.12
 - Target metronome – quarter note=92-100



- Technical: Moderato in 4/4; p. 14, #14, pickup to m.37 – end (last 3 lines plus pickup)
 - Target metronome – quarter=76-90



PERCUSSION

Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion; Whaley, G; Meredith Music Publications, UPC 073999657982

- Snare: p. 11, #14, m. 1 – end



- Timpani: p. 17, #11, m. 1 – end



(Mallets on next page.)

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- Mallets: p. 22, #8, m. 1 – end



Questions? info@mmea.org or www.mmea.org/students/allstate/auditions