

PART ONE: ETUDE

	Outstanding		Most		Often		Sometimes		Rarely	
Tone Quality Clear, centered & focused	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Consistent entire range Exceptional quality 		<ul style="list-style-type: none"> Consistent normal range Extreme range some problems evident 		<ul style="list-style-type: none"> Usually acceptable in normal range Some range problems detract from performance 		<ul style="list-style-type: none"> Occasionally clear, centered & focused Often uncontrolled Detracts often 		<ul style="list-style-type: none"> Usually not clear, centered or focused Detracts significantly 	
Intonation & Pitch Accuracy	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Consistently precise pitches & notes 		<ul style="list-style-type: none"> Occasional isolated errors Most pitches & notes accurate & secure 		<ul style="list-style-type: none"> Some intonation errors; wrong notes Begins to detract from performance 		<ul style="list-style-type: none"> Frequent & repeated errors 		<ul style="list-style-type: none"> Very few secure pitches Many wrong notes 	
Rhythm & Tempo	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Consistently secure & accurate Tempo appropriate 		<ul style="list-style-type: none"> Beat is secure Most rhythms are accurate A few duration errors Tempo almost appropriate 		<ul style="list-style-type: none"> Beat mostly secure Some rhythm problems Tempo not secure Begins to detract from performance 		<ul style="list-style-type: none"> Beat inconsistent Many rhythms are inaccurate Very little sense of the tempo 		<ul style="list-style-type: none"> Beat is erratic Rhythms are seldom accurate 	
Articulation (tongue, slur, attack, release & other indicated articulation markings)	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Clear, accurate & consistent performance of indicated articulation markings 		<ul style="list-style-type: none"> Mostly clear, accurate, consistent performance of indicated articulation markings 		<ul style="list-style-type: none"> A few articulation problems or inconsistencies Begins to detract from performance 		<ul style="list-style-type: none"> Many articulation problems or inconsistencies relative to indicated markings 		<ul style="list-style-type: none"> Severe articulation deficiencies 	
Technique (facility, control, dexterity & kinesthetic execution)	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Exceptional facility, control, dexterity & smooth kinesthetic execution evident 		<ul style="list-style-type: none"> Technique is usually adequate with minor issues 		<ul style="list-style-type: none"> A few deficiencies in technique Begins to detract from performance 		<ul style="list-style-type: none"> Many deficiencies in technique 		<ul style="list-style-type: none"> Severe technical issues 	
Interpretation & Musicianship (musical expression, phrasing, nuance, artistry & style)	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Exceptional musical expression, phrasing, nuance, musicianship & style plainly evident 		<ul style="list-style-type: none"> Mostly consistent musical expression, phrasing, nuance, artistry & style 		<ul style="list-style-type: none"> Interpretation & musicianship deficiencies Begins to detract from performance 		<ul style="list-style-type: none"> Many deficiencies in interpretation & musicianship 		<ul style="list-style-type: none"> Rarely demonstrates musicianship Just plays the notes 	

Total Etude Score: _____
(60 points possible)

PART TWO: SCALES

Overall Criteria:	Accurate notes, tempo, rhythm, & articulations	Minor note, rhythm, tempo, and/or articulation errors		Major note, rhythm, tempo, and/or articulation errors	
Scale #1	5	4	3	2	1
Scale #2	5	4	3	2	1
Scale #3	5	4	3	2	1
Scale #4	5	4	3	2	1
Chromatic Scale	5	4	3	2	1

Total Scale Score: _____
(25 points possible)

PART THREE: SOLO

	Outstanding		Most		Often		Sometimes		Rarely	
Tone Quality Clear, centered & focused	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Consistent entire range Exceptional quality 		<ul style="list-style-type: none"> Consistent normal range Extreme range some problems evident 		<ul style="list-style-type: none"> Usually acceptable in normal range Some range problems detract from performance 		<ul style="list-style-type: none"> Occasionally clear, centered & focused Often uncontrolled Detracts often 		<ul style="list-style-type: none"> Usually not clear, centered or focused Detracts significantly 	
Intonation & Pitch Accuracy	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Consistently precise pitches & notes 		<ul style="list-style-type: none"> Occasional isolated errors Most pitches & notes accurate & secure 		<ul style="list-style-type: none"> Some intonation errors; wrong notes Begins to detract from performance 		<ul style="list-style-type: none"> Frequent & repeated errors 		<ul style="list-style-type: none"> Very few secure pitches Many wrong notes 	
Rhythm & Tempo	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Consistently secure & accurate Tempo appropriate 		<ul style="list-style-type: none"> Beat is secure Most rhythms are accurate A few duration errors Tempo almost appropriate 		<ul style="list-style-type: none"> Beat mostly secure Some rhythm problems Tempo not secure Begins to detract from performance 		<ul style="list-style-type: none"> Beat inconsistent Many rhythms are inaccurate Very little sense of the tempo 		<ul style="list-style-type: none"> Beat is erratic Rhythms are seldom accurate 	
Articulation (tongue, slur, attack, release & other indicated articulation markings)	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Clear, accurate & consistent performance of indicated articulation markings 		<ul style="list-style-type: none"> Mostly clear, accurate, consistent performance of indicated articulation markings 		<ul style="list-style-type: none"> A few articulation problems or inconsistencies Begins to detract from performance 		<ul style="list-style-type: none"> Many articulation problems or inconsistencies relative to indicated markings 		<ul style="list-style-type: none"> Severe articulation deficiencies 	
Technique (facility, control, dexterity & kinesthetic execution)	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Exceptional facility, control, dexterity & smooth kinesthetic execution evident 		<ul style="list-style-type: none"> Technique is usually adequate with minor issues 		<ul style="list-style-type: none"> A few deficiencies in technique Begins to detract from performance 		<ul style="list-style-type: none"> Many deficiencies in technique 		<ul style="list-style-type: none"> Severe technical issues 	
Interpretation & Musicianship (musical expression, phrasing, nuance, artistry & style)	10	9	8	7	6	5	4	3	2	1
	<ul style="list-style-type: none"> Exceptional musical expression, phrasing, nuance, musicianship & style plainly evident 		<ul style="list-style-type: none"> Mostly consistent musical expression, phrasing, nuance, artistry & style 		<ul style="list-style-type: none"> Interpretation & musicianship deficiencies Begins to detract from performance 		<ul style="list-style-type: none"> Many deficiencies in interpretation & musicianship 		<ul style="list-style-type: none"> Rarely demonstrates musicianship Just plays the notes 	

Total Solo Score: _____
(60 points possible)

Judge's Comments:

Judge's signature: _____

Total Score: _____
(145 points possible)