



# MMEA All-State Winds, Brass and Percussion Auditions Solo Component Recommendation

**Choose a solo at the student's mastery level only. The following solos are suggestions.**

To demonstrate the skills requisite for successful performance of All-State repertoire, the solo is to be selected from standard graded repertoire lists with the minimum level being the easiest acceptable level.

Students are encouraged to perform a solo at their highest level of skill mastery only. The following pieces are a guide to the minimum and expected levels; any piece of similar level is appropriate. Students who choose pieces at their mastery level (and do not choose more difficult literature) tend to have a better overall score on the solo.

Due to time constraints for the audition, a maximum of 5 minutes of the solo will be heard. Students should consult their teacher to present the portion of the solo that best demonstrates their accomplishments.

## FLUTES

Telemann: Suite in A Minor  
Bach: Sonata in E flat Major- Bach  
Concertino- Chaminade  
Mozart: Concerto in D or G Major (Mvt 1)  
Hindemith: Sonata, all or part of movement 1

## OBOES

Telemann: Sonata in a minor  
Handel: Concerto in g minor  
Marcello: Concerto in c minor  
Cimarosa: Concerto for Oboe

## BASSOONS

Galliard: Sonata (any one of the six) one slow and one fast movement.  
Mozart: Bassoon Concerto (1st or 3rd movement)  
Weber: Bassoon Concerto (1st or 3rd movement)  
Bordeau: Premier Solo

## CLARINETS

Mozart: Concerto K622 (mvt. 1)  
Weber: Concertino  
Stamitz: Concerto in B-flat (mvt 1)  
Schumann: Fantasy Pieces

## BASS CLARINET

Rhoads: Solos for Alto and Bass Clarinet – any one of them

## SAXOPHONES

### ALTO SAXOPHONE

Lantier: Sicilienne (short ABA form, shows expressiveness)  
Ibert: Concertino de Camera: mvt I  
Handel: Sonata No. 3 - Adagio and Allegro  
Heiden: Sonata for E-flat Saxophone

### TENOR SAXOPHONE

JS Bach: Sonata in E flat (mvt 1 or 3)  
Bennett: Concerto in G Minor  
Saint-Saens - Larry Teal, arr.: Allegro Appassionata  
Telemann: Sonata in C Minor (mvt. 2 & 3 or Mvt 4 & 5)

### BARITONE SAXOPHONE

Eccles - Rascher, arr: Sonata (mvt. 1 & 2)  
Marcello: Andante and Allegro  
Senaille: Allegro Spiritoso  
Worley: Sonatina for Baritone Saxophone (mvt. 2 or 3)

## TRUMPETS

Haydn: Concerto (mvt 1 or 3)  
Turrin: Caprice  
Goedicke: Concert Etude  
Bach/Fitzgerald: Aria from Cantata No. 1

## FRENCH HORN

Mozart: Concerto No. 2 (mvt. 3 – Rondo)  
Strauss: Nocturno, Op. 7  
Saint-Saens: Romance, Op. 36  
Hindemith: Sonata (mvt. 1)

### **TROMBONE**

Telemann: F minor Sonata (1st, 2nd movement)  
Rimsky-Korsakov: Concerto for Trombone (2nd, 3rd movement)  
Guilmant: Morceau Symphonique  
Ferdinand David: Concertino

### **BASS TROMBONE**

Lieb: Concertino Basso  
Bozza: Prelude and Allegro  
Ewazen: Concerto Mvmt. 2

### **EUPHONIUM**

Barat: Introduction and Dance  
Guilmant: Morceau Symphonique  
Telemann: Sonata in F minor  
Vaughn Williams: Six Studies in English Folksong

### **TUBA**

Benson, Warren: Arioso  
Bach, J. S./Bell, W.: Air and Bourree  
Beversdorf: Sonata for Bass Tuba  
Vaughan Willams: Concerto for Bass Tuba

### **PERCUSSION – snare & mallet**

#### **Mallets:**

J.S. Bach: "Allegro Moderato" from *Concerto in A Minor*, edited by Morris Goldenberg (2 mallet solo)  
Kreisler: "Tambourin Chinois" (2 mallet solo)  
Goldenberg: Solos or etudes from Modern School for Xylophone, Marimba, Vibraphone  
Peters: "Yellow After the Rain" (4 mallet solo)  
Musser: Etude in C Major Op. 6, No. 10 (4 mallet solo)

#### **Snare:**

Benson: Movement 1 "Cretan Dance" from *Three Dances for Snare Drum*  
Benson: Movement 3 "Fandango" from *Three Dances for Snare Drum*  
Pratt: 14 Modern Contest Solos – any selected solo

#### **Timpani:**

Goodman: Ballad for the Dance  
Campbell: Blue Hammers  
Muczynski: Three Designs for Three Timpani