



For a full, up-to-date list of sessions, visit guidebook.com/guide/114974/

MSHSL Vocal and Instrumental Judging Workshop

Carl Lipke, facilitator

Thursday, 2/22/2018, 8:30 AM

Room 101 D, Convention Center

Adjudicators certification. Participants in this workshop must have completed at least three years of teaching music. Registration is from 8:15AM-9:00AM in Room 101 D of the Minneapolis Convention Center. The workshop will run from 9:00AM-12:00PM. For further information, contact the Minnesota State High School League at www.mshsl.org. Edina Varsity Band and the Edina 9th grade choir will serve as demonstration groups.

Advocacy : Pre-Conference Workshop

David Stordalen; Sheila Smith, Minnesota Citizens for the Arts; Paul Budde, University of WI-River Falls

Thursday, 2/22/2018, 9:00 AM

Room 101 A, Convention Center

MBDA Meeting

Thursday, 2/22/2018, 10:00 AM

Room M100 D, Convention Center

Color Outside the Lines: Playing with Tone in the Choral Rehearsal, featuring the Robbinsdale Armstrong Chamber Choir

Amy Voorhees-Hall, Stephanie Trump

Thursday, 2/22/2018, 1:00 PM

Room 101 D, Convention Center

This session will explore a varied approach to choral tone driven by repertoire selection. Based on her experiences and current research, Amy Voorhees-Hall will demonstrate several methods that invite the ensemble to experiment with sound while keeping healthy singing at the core of the presentation. Performance concepts will be directly connected to the music offering food for thought when selecting music for your next concert.

Jazz Rehearsal Game Plan

Dean Sorenson

Thursday, 2/22/2018, 1:00 PM

Room 205, Convention Center

The best jazz rehearsals balance ensemble work, improvisation, and the rhythm section. Making all of this happen in a short time period that is often outside of the school day requires a focused and organized approach. This clinic will offer a fresh look at the big band rehearsal and share strategies and techniques that can be applied to ensembles of all ability levels. The University of Minnesota Jazz Ensemble will be a demonstration ensemble for these techniques.

Teaching Beginning and Intermediate Low Brass

Dr. Derek Bromme

Thursday, 2/22/2018, 1:00 PM

Room L100 F, Convention Center

A discussion/demonstration on how to teach beginning and intermediate low brass. We will debunk and amend current teaching practices mainly through the discovery of what is actually required to succeed with the various members of the low brass family. The goal is that teachers and players will leave with a better understanding of how the individual instruments work, giving them a better chance at establishing a solid foundation for their students and themselves.

Integrating Literacy Strategies into the Interactive Music Classroom

Laura Dunbar

Thursday, 2/22/2018, 1:00 PM

Room L100 A, Convention Center

Literacy is a common concern across many content areas, and content literacy is typically a goal across grade levels. Reading strategies can be used to teach music content more efficiently by integrating known or familiar reading strategies into a musical context. This can help students improve in both music content literacy and reading literacy concurrently. In this presentation, I will demonstrate how to teach music content using common reading strategies typically taught in other areas.

Tired of Your Students Guessing at Rhythms???

Dave Mendenhall

Friday, 2/23/2018, 9:15 AM

Room L100 A, Convention Center

Dave Mendenhall, former MMEA music educator of the year, composed Rhythm Busters. The session will deal with Dave's approach to rhythm and use the book as part of the demo process. It is a unison, sequentially designed method, that focuses on building fundamental understanding of all major rhythm patterns. This method provides a mathematical framework for understanding simple to complex rhythms. Unison pitch, basic scales, and song material promote rhythmic synthesis for young musicians.

Aiming for Equity in Choir Through Global Song

Karen Howard

Friday, 2/23/2018, 9:15 AM

Room 101 D, Convention Center

This session features global choir cultures appropriate for middle, high school, collegiate, and community groups. In addition to the music, focus will be on the thoughtful inclusion of sociocultural and sociohistorical context in choral rehearsals.

To Blues or Not to Blues

Peter Whitman

Friday, 2/23/2018, 9:15 AM

Room 200 E, Convention Center

This workshop will present some useful blues concepts as they apply to blues form and other types of songs. It is directed at teachers who are teaching middle school through high school level students. 1) The Three "Blues Scales": Not Scales... Gestures of Soul! 2) Elaborating Melodies with Blues Gestures 3) Articulating the Changes. 4) Five, Fun Blues Phrases that are Easy to Teach and Sum up the Presentatio

Awakening Creativity and Expression to Create Community

Phillip Shoultz

Friday, 2/23/2018, 9:15 AM

Room L100 F, Convention Center

Exploring the transformative power of choir through pedagogy of community building as it relates to environment, rehearsing, programming, and performing.

Recorder Reboot: Revitalizing Your Recorder Curriculum

Sarah Cooley, Elizabeth Camozzi

Friday, 2/23/2018, 9:15 AM

Room M100 A, Convention Center

Wanting to revive your elementary recorder program? This session will include original recorder warmups, moving beyond the basics, including stations in learning B-A-G as well as creative ways to incorporate literature and movement into your recorder curriculum.

5 Concepts for Enhanced Communication From the Podium

Shanti Simon

Friday, 2/23/2018, 9:15 AM

Room L100 D, Convention Center

As conductors, we are charged with the responsibility of communicating a myriad of information to our ensembles. At times our instincts compel us toward conducting gestures that "feel right" but elicit undesired responses. In this clinic, we will work through a few of these tendencies as we address concepts that present common conducting challenges. Bring your baton!

Ukulele in the Classroom

Sally Haines

Friday, 2/23/2018, 10:30 AM

Room M100 D, Convention Center

In this session we will explore the use of Essential Elements for Ukulee Book 1 as a framework for achieving these goals through group instruction. Sally Haines will explain the philosophy, activities, concepts, and lesson sequencing used in the book, and will supply you with the information you need to promote a ukulele unit in your school music curriculum. Sponsored by Groth Music.

Learn About & Give Input on Revisions to Minnesota K-12 Academic Standards in the Arts

Alina Campana, Casey Clementson, Levi Lundak, Doug Paulson

Friday, 2/23/2018, 10:30 AM

Room 200 E, Convention Center

We need your input! Participants are invited to join representatives from MDE, Perpich Center, and the arts standards committee to provide feedback on the proposed revision of the Minnesota K-12 Academic Standards in the Arts. Participants will learn about the standards review process and timeline, review the draft, and engage in a discussion about the draft standards and benchmarks, including the music benchmarks. Though not required for participation in this session, if possible, please review the draft standards ahead of time at <http://bit.ly/MNArtsStandardsDraft1> (they will be posted February 15-March 1.)

How to Facilitate Use of the ASTA Curriculum With the New Music Standards

Denese Odegaard

Friday, 2/23/2018, 10:30 AM

Room L100 F, Convention Center

Building Community through Social Justice Repertoire

Eugene Rogers

Friday, 2/23/2018, 10:30 AM

Room M101 A, Convention Center

Choral music has the opportunity to educate, entertain, and motivate our community to action. This session explores how we can inspire social change and give voice to the pertinent issues of our time through the medium of choral music. We will sing, watch excerpts of the award winning documentary Love, Life and Loss featuring Thompson's powerful piece, Seven Last Words of the Unarmed, and discuss various examples of choral works inspired by social topics of today.

University of Minnesota Duluth Percussion Ensemble

Dr. Gene Koshinski

Friday, 2/23/2018, 10:30 AM

Room 101 A, Convention Center

Eastview High School Concert Choir

Greg Douma

Friday, 2/23/2018, 10:30 AM

Auditorium, Convention Center

Shakopee High School Concert Choir

Michael Kovic

Friday, 2/23/2018, 10:30 AM

Auditorium, Convention Center

Lift EV'RY Voice: Perspectives of African American Music Educators in Minnesota

Karen Howard

Friday, 2/23/2018, 10:30 AM

Room 101 D, Convention Center

A panel of African American music educators, moderated by Karen Howard, discussing their experiences/opinions on matters of equity as related to race and racism, diversity, and opportunity in music education. This session is sponsored by University of St. Thomas.

Hastings Middle School 8th Grade Band

Katherine Warren; Josh Wahlstrom, guest conductor

Friday, 2/23/2018, 10:30 AM

Room 200 A, Convention Center

Falcon Ridge Middle School 8th Grade Band

Kurt Claussen, Patrick Bents

Friday, 2/23/2018, 10:30 AM

Room 200 A, Convention Center

Be Part Of The Music!

Scott Lang

Friday, 2/23/2018, 10:30 AM

Room L100 A, Convention Center

Recruitment and retention are the panacea to all problems. Want better musicians? Want better facilities? Want more help? The answer to all of the problems is the same; GET MORE STUDENTS. Join Scott as he walks you through the process of recruiting AND retaining more student musicians through his cross-curricular project Be Part of the Music!

12 Steps to Music Literacy Using Conversational Solfege:

Part 1: Rhythmic

John Feierabend

Friday, 2/23/2018, 10:30 AM

Room M100 A, Convention Center

Through carefully sequenced activities this workshop will address the National Standards while demonstrating how to enable students to joyfully assimilate the content and skills necessary to become musically literate including the acquisition of listening, rhythmic reading, dictation, composition, and improvisation in an intuitive manner. Participants will experience a curriculum that grows out of rhythmic elements that exist in the folk song literature of this country. Each rhythmic element will also be explored in patterns, songs and themes from classical literature.

Enhancing Student Opportunities in Greater Minnesota

Sarah Drebelbis, Bob Adney, Paul Babcock

Friday, 2/23/2018, 10:30 AM

Room L100 D, Convention Center

This informance session will host a panel of music educators from Greater MN utilizing resources from MacPhail Center for Music to enhance student opportunities in their district. Resources include the Online School Partnership (OSP) program and video tutorials. Panelists will discuss ways in which their students receive supplemental instruction through MacPhail's broadband-intensive OSP Program and the intricacies of participating in live interactive music lessons via video conferencing and Skype. MacPhail faculty and staff Bob Adney, Paul Babcock and Sarah Drebelbis will join up with music educators from Greater MN.

MBDA Jazz Honor Bands

Joan Hutton, Dave Stamps

Friday, 2/23/2018, 10:30 AM

Room 205, Convention Center

Featuring the MBDA Jazz Honor Bands, under the direction of Joan Hutton (7th and 8th grade) and Dave Stamps (9th and 10th Grade).

Annual Meeting

Eric Anderson, Dan Hampton

Friday, 2/23/2018, 11:30 AM

Ballroom, Convention Center

All-State Jazz Band

Matthew Harris

Friday, 2/23/2018, 11:45 AM

Ballroom, Convention Center

Featuring the All-State Jazz Ensemble, under the direction of Matthew Harris.

Singing Fun 'n Games

Artie Almeida

Friday, 2/23/2018, 1:15 PM

Room M100 D, Convention Center

Explore lessons, games and dances that will have your children singing joyfully; while addressing pitch, audition, form, melodic direction and intervals. This fast-paced session will utilize Beat Buddies, Singing Scarves and real social-networking: children holding hands, singing, playing and laughing together!

Passing the Baton: Empowering Singers in the Choral Rehearsal

Amy Voorhees-Hall

Friday, 2/23/2018, 1:15 PM

Room L100 F, Convention Center

This interactive session will explore how our communication, the language we use, and the value of student input serve as effective tools in the choral rehearsal. The clinician will share examples and activities that will ignite student investment and lead to an exciting and shared learning environment. These strategies will inspire excellence in performance, musicianship, leadership, and citizenship.

How to Recognize Appreciation vs. Appropriation in Music Education

Karen Howard, Adrian Davis

Friday, 2/23/2018, 1:15 PM

Room M100 A, Convention Center

This session will examine effective means for navigating the complexities of authenticity, cultural context, and cultural appropriation in music education. Appropriate for all levels.

Champlin Park Rebelution

Laura Tempel

Friday, 2/23/2018, 1:15 PM

Room 205, Convention Center

Leadership Success: How to Create and Build a Model Student Leadership Program

Scott Lang

Friday, 2/23/2018, 1:15 PM

Room L100 A, Convention Center

Join Scott as he takes you step by step through the process of selecting, building and training your best student leadership team yet. This is a must attend for any educator wanting to accomplish more while doing less.

String Techniques for Non-String Players

Heidi Stodola

Friday, 2/23/2018, 1:15 PM

Room M101 A, Convention Center

Intended primarily for teachers trained in something other than strings who are now teaching strings by circumstance or by choice. A brief introduction will be followed by hands-on, learner-directed activities. Attendees will be able to visit stations of their choosing to ask pedagogy and technique questions about a variety of topics such as sizing, starting beginners, bowing technique, shifting, vibrato, etc. Heidi Stodola will facilitate, and the breakout sessions will be led by experienced string teachers and non-string-background teachers currently teaching strings. Instruments will be provided thanks to a generous partnership with A to G Music, Osseo MN.

Angelica Cantanti Youth Choirs Treble Singers

Philip Brown

Friday, 2/23/2018, 1:15 PM

Auditorium, Convention Center

Wayzata All-District Choir

Sam Eaton and Michelle Gehrz, Co-Conductors

Friday, 2/23/2018, 1:15 PM

Auditorium, Convention Center

Talk Less, Say More - Conducting Etudes for the Classroom

Tyler Austin

Friday, 2/23/2018, 1:15 PM

Room L100 D, Convention Center

As educators, we constantly aspire to be better communicators. In spite of this goal, oftentimes our passion for our subject leads us to verbal explanations that lack true clarity. Embracing conducting can help us become more artistically involved and effective in successful performances of our programs. This session will explore

conducting etudes for classroom use that will strengthen your technique and develop non-verbal communication with your ensemble.

Moorhead Horizon Middle School Honor Choir

Ashley Scherbenske

Friday, 2/23/2018, 2:30 PM

Room 101 D, Convention Center

Rosemount High School Percussion Ensemble

Bojan Hoover

Friday, 2/23/2018, 2:30 PM

Room 101 A, Convention Center

Live Sound for Music Teachers

Brian Hallermann

Friday, 2/23/2018, 2:30 PM

Room L100 D, Convention Center

Presenting the basic components of a live sound system, how they work together and how to avoid and troubleshoot problems.

Advocacy: Working with Administrators

Denese Odegaard

Friday, 2/23/2018, 2:30 PM

Room 200 E, Convention Center

Panic is not the time to advocate. Advocacy must be done routinely and focused to ensure results. Learn strategies for advocating on all levels and why you are an important piece of the educational puzzle.

"Lift Off!" Tips for Starting Beginning Woodwinds

Geneva Fitzsimonds, Janet Heukoshoven, Terri Svec, Jill

Westermeyer, Randy Lee

Friday, 2/23/2018, 2:30 PM

Room L100 A, Convention Center

Session will provide quick, sure tips for successfully starting beginning woodwind players on flute, oboe, bassoon, clarinet and saxophone. This session is sponsored by the Minnesota chapter of the American School Band Directors Association.

Working with and Developing the Novice Rhythm Section

Matthew Harris

Friday, 2/23/2018, 2:30 PM

Room M101 A, Convention Center

Content Vocabulary Taught With Embodied Cognition aka Dancing Definitions

Meagan Phillips

Friday, 2/23/2018, 2:30 PM

Room M100 D, Convention Center

The latest research shows that students learn concepts best when movement is incorporated directly into learning concepts. This session will incorporate the theory behind embodied cognition, best practices for teaching vocabulary, and present dancing definitions to teach content vocabulary to your elementary students. Participants will learn many dancing definitions they can immediately implement, as well as have some workshop time to create new ones that can be shared with the group.

12 Steps to Music Literacy Using Conversational Solfege:

Part 2: Melodic Literacy

John Feierabend

Friday, 2/23/2018, 2:30 PM

Room M100 A, Convention Center

Literature using advanced Solfege patterns with a parallel development of rhythm patterns in 2/4 and 6/8 meter will be presented. Opportunities for early experience in part singing are demonstrated with, rhythmic and melodic sight-reading, dictation, composition, and improvisation. Participants will experience a curriculum that grows out of tonal and rhythmic elements found in folk song to classical literature.

Guitar Class: A Place for Imagining, Creating, and Experiencing

Sarah Minette, Mark Adams

Friday, 2/23/2018, 2:30 PM

Room 200 A, Convention Center

This interactive session will provide educators with tools and strategies to incorporate song-writing into their music classrooms. Writing prompts, collaborative group efforts, as well as solo projects will be described and demonstrated by the presenters and students. Student groups will demonstrate the various ways in which they have created their own songs and share the process with the participants. Finally, session attendees will be able to participate in a song-writing activity that they will be able to utilize right away in their classrooms.

Roundtable Conversations Among Mentors: Coop-to-Coop

Akosua Addo, David Edmund, and Jian-Jun Edmund

Friday, 2/23/2018, 3:45 PM

Room L100 F, Convention Center

The Minnesota Society for Music Teacher Education (MNSTME) would like to invite all who serve student teachers or would like to serve as cooperating teachers to a roundtable at the 2018 MMEA Midwinter Clinic. Together, we will dialogue and address the challenges we encounter when mentoring teacher candidates, as well as provide collaborative support to each other in the reciprocal development of viable cooperating teachers and high-quality future music educators.

Encouraging Students to Create, Perform, Respond AND Connect

Valerie Diaz Leroy

Friday, 2/23/2018, 3:45 PM

Room L100 D, Convention Center

Create Perform, Respond, and Connect are the foundation of any music class. Creating simple projects that can be assessed in these four artistic processes can be challenging and time consuming. This workshop will demonstrate great project ideas that are, fun, time saving and easy to assess. Get a head start on this week's lesson planning with tangible tips and sample access to resources you can use right away!

Making Each Moment a Musical Moment from "Ants" to Adagio for Strings

Carrie Gruselle

Friday, 2/23/2018, 3:45 PM

Room M101 A, Convention Center

Beyond technique and beyond theory is the aesthetic moment—the responsive or affective moment when the student makes a personal connection to the music or the music-making experience. These moments can be anticipated and encouraged through careful lesson planning.

Developing Cumulative ePortfolios of Student Work

Dave Lumley, Darrin Martinson, Laura Johnson

Friday, 2/23/2018, 3:45 PM

Room L100 A, Convention Center

Student created e-portfolios using google drive. Students' record/collect and compile examples of their work (performance/projects/assessments/writing) throughout the year and reflect in writing on their strengths and weaknesses. This allows the teacher and student to authentically assess progress. These portfolios follow students grade 5-12, this allows reflection on yearly and long-term growth of students musical development.

Getting Started Using the Standards in Your Own Curriculum Writing

Denese Odegaard

Friday, 2/23/2018, 3:45 PM

Room 200 E, Convention Center

At the school and classroom, level, how do you get started writing curriculum based on the new music standards? Learn step by step procedures to bringing the standards into your own curriculum and lesson planning.

Composition in the Rehearsal Classroom

John Ginocchio

Friday, 2/23/2018, 3:45 PM

Room 200 A, Convention Center

Composition is regarded as one of the more difficult standards to approach in performance classrooms. This session provides practical ideas for including composition in the rehearsal classroom that can help in addressing creative, performance, and responsive standards.

Sing Me a Story: The Power of Music to Increase Print Literacy

Katie Bleskacek Steinke

Friday, 2/23/2018, 3:45 PM

Room M100 D, Convention Center

Music is a tool to teach literacy! Two librarians will discuss literacy skills to teach reading and a music teacher will share how she incorporates literacy into her classroom. Together we'll share books to read and sing, interactive books, books about music, instruments, musicians, and composers, and books that use music as a foundation to tell a story. We will also share how to partner with your public library. Receive a list of titles for your K-5 classroom, and ideas to use right away!

Apple Valley High Rhythm & Blues Band

David Scalise, William Blatzheim

Friday, 2/23/2018, 3:45 PM

Room 205, Convention Center

Eden Prairie High School Wind Ensemble

Elizabeth Jackson Kirchhoff

Friday, 2/23/2018, 3:45 PM

Ballroom, Convention Center

Glencoe-Silver Lake Madrigal Singers

Kay Wilson

Friday, 2/23/2018, 3:45 PM

Auditorium, Convention Center

St. Louis Park Concert Choir

John Myszkowski

Friday, 2/23/2018, 3:45 PM

Auditorium, Convention Center

Sheldon Theatre Brass Band

James Kurschner

Friday, 2/23/2018, 7:30 PM

Ballroom, Convention Center

University of St. Thomas Symphonic Wind Ensemble

Matthew George

Friday, 2/23/2018, 7:30 PM

Ballroom, Convention Center

Elementary Music Educators Workshop

Naomi Hanson, Krista Olson, Sarah Richardson, Stefan Wolf, Casey Barker, Julie Schrampe and Members of MN Orff/MN Kodály

Saturday, 2/24/2018, 9:00 AM

Room M100 A, Convention Center

Get five fast-moving classroom music lesson ideas in one Saturday morning!

Music in Your Feet! Combining Dalcroze and Kodaly
Composing with Extended Pentatonic: Extractable Patterns
iPads in your Music Classroom (We will ask you to download an app in advance; check the Midwinter Clinic app for details) Orff Process-Based Lesson-details coming!
Incorporating Spanish and Hmong Music

Intercollegiate Honor Band

Scott Guidry, Dr. Michael Buck, Dr. Amy Roisum Foley, Dr.

Heidi Johanna Miller

Saturday, 2/24/2018, 9:00 AM

Room 101 A, Convention Center

Featuring the Intercollegiate Honor Band, under the direction of Dr. Michael Buck, Scott Guidry, Dr. Heidi Johanna Miller, and Dr. Amy Roisum Foley.

MBDA Young Band Literature Session

Charles Weise

Saturday, 2/24/2018, 9:30 AM

Room L100 A, Convention Center

The Young Band Literature Session showcases music appropriate for young bands. Members of Minnesota Band Directors Association (MBDA) submit new music or time-tested pieces that work for their bands to be presented and played by a reading band. All music is raffled off to MBDA members in good standing. Encore Wind Ensemble will serve as the reading band. Sponsored by MBDA and supported by Schmitt Music

All-State Choirs

Saturday, 2/24/2018, 10:30 AM

Orchestra Hall

Featuring the All-State SSAA, SATB and TTBB Choirs; under the direction of Bret Amundson, G. Phillip Shoultz III, and Eugene Rogers.

MNSOTA Middle Level Honors Orchestra

Mischa Santora

Saturday, 2/24/2018, 11:00 AM

Room 101 A, Convention Center

Featuring the MNSOTA Middle Level Honors Orchestra, under the direction of Mischa Santora.

All-State Bands and Orchestra

Saturday, 2/24/2018, 2:00 PM

Orchestra Hall

Featuring the All-State Concert Band, Symphonic Band and Orchestra, under the direction of Shanti Simon, Andrew Mast, and Miriam Burns.