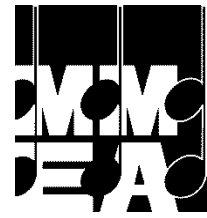


2019 MMEA Midwinter Clinic Performing Group Equipment



Carefully review this document as you choose repertoire for your performance.

Ballroom

Stands and chairs, Conductors podium, Piano
Large Percussion: Timpani (set of 5), Bass Drum, Chimes, Marimba, Xylophone, Vibes,
Orchestra Bells
Two microphones on stands for announcements or use as solo microphones

FRIDAY Morning ONLY: Jazz risers, solo mics, sound board, and engineer for All-State jazz band performances only.

Sanctuary at Central Lutheran Church (Central Lutheran planned, being confirmed)

Choral risers (7 sections of 4 step with back rail)
Conductors podium, Piano, music stands
Two microphones on stands for announcements or use as solo microphones

Room 200A

Stands and chairs, Conductors podium, Piano
Large Percussion: Timpani (set of 4), Bass Drum, Chimes, Marimba, Xylophone, Vibes,
Orchestra Bells
Two microphones on stands for announcements or use as solo microphones

Room 101A

Stands and chairs
Two microphones on stands for announcements or use as solo microphones
Large Percussion: Timpani (set of 5), Bass Drum, Chimes, Marimba, Xylophone, Vibes,
Orchestra Bells

Room 101D

Stands and chairs, Conductors podium, Piano
Two microphones on stands for announcements or use as solo microphones
Choral risers (7 sections 4 step with back rail)

Room 205

Jazz risers (two tiers plus floor), stands and chairs, Piano, Vibes
Solo microphones, sound board, and engineer to manage sound board

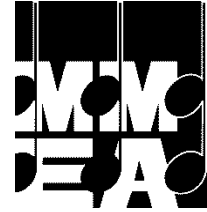
Lower Level Room L100A Saturday morning ONLY

Stands and chairs, Conductors podium, Piano
Large Percussion: Timpani (set of 5), Bass Drum, Chimes, Marimba, Xylophone, Vibes,
Orchestra Bells
One microphone on stand for announcements or use as solo microphone

For ALL Performing Groups:

Bring any additional percussion with you.

**Minnesota Music Educators Association
2019 Midwinter Clinic**



Large Percussion Equipment – In-Kind Donation Request

Requested instruments below. **Occasionally substitutes are necessary.** If you want to ensure a particular type of instrument, please plan to bring your own.

Bass drum: 18" x 36", fiberskyn head (not a synthetic head), on a suspended, rotating frame

Timpani (4 or 5 total at 32", 29", 26", 23" and 20"): Timpani heads tuned to playing ranges required on each drum, gauges to add in fast tuning changes

Chimes

Vibraphone: 3 octave range, graduated bars and a sustain pedal.

Marimba: 4.3 or 4.5 octave, rosewood bars preferred, though higher quality synthetic bars acceptable, and graduated bars.

Xylophone: 3.5 octave range, bars not graduated, higher quality synthetic bars

Orchestra bells: 2.6 to 3.3 range, bell kits not acceptable, preferable to have bells on frame, though bells not on a frame are acceptable

Adjustable framed mallet instruments if possible

Jazz Sound Request

8- assorted microphones with stands and booms (including a piano mic)

2-direct boxes -usually for guitar and bass (guitar and bass players should bring their own amps that they are used to using)

16 channel mic snake

16 channel mixer

Equipment Rack with EQ and Effects

2- Monitor speakers for the performers

Amplifiers and Main Speakers that will provide excellent sound reinforcement for each venue.

All Cables for the Equipment listed above.

Professional Sound Technician to mix the performance OR to assist their technician if they bring one with them.

Updated Aug 14, 2018